CVUSD

Visual & Performing Arts Update







History of Creating the VAPA TOSA Position

Timeline & Research in Arts Advocacy

- March '21 Participated in LCAP feedback process with teachers.
- '20/'21 CVUSD LCAP contained few items for VAPA, yet VAPA resonates strongly across LCAP goals.
- Researched how LCAP and stimulus funds can support VAPA during COVID and beyond.
- Shared a coordinated VAPA "vision" for CVUSD with members of the school board and cabinet that detailed recommendations, possible costs and funding, and who could coordinate these efforts.
- Full time TOSA VAPA Coordinator position was created in summer 2021.
- Many arts teachers are excited for this new position and the advocacy and support it could provide.



VAPA - Teacher on Special Assignment

Work, Duties, and Responsibilities

- Point of contact for teachers and administrators for VAPA questions.
- Meetings with arts teachers and administrators.
- Study & meet with model VAPA Coordinators, districts, & counties.
- Analyze implementation practices of the five CA Arts Standards ('19) and Frameworks ('20) for CVUSD. Dance / Drama / Media Arts / Music / Visual Arts.
- Research & meet with arts advocacy and community groups at state and local levels.
- Secure grants and connect arts specialists to schools in need.
- Communicate regularly with CVUSD Instructional Services.
- Gather data and analyze survey results for equity and access to arts education.
- Study enrollment trends in music programs.
- Communicating CDPH guideline implementation for arts to teachers & administration - PPE.
- Attend shows and performances.
- Organize CVUSD Strategic Arts Plan.



What's the status of CVUSD VAPA?

Positives

- Students are in school with teachers studying and participating in the arts.
- Modified performances and shows have resumed.
- PPE allows for indoor rehearsal and performance.
- Teachers are able to assess student progress, achievement, & learning loss.
- Students rejoined programs & classes of which their scholastic identity is strongly connected.
- School Board and Cabinet support of the arts.
- Strategic Arts Plan Consultant.
- ESSER III funding.
- Local grants.
- Communication about arts.





What's the status of CVUSD VAPA?

Areas of Growth

- Impacts of lost instructional time is significant across the arts.
- CDPH and VCPH guidelines frequently changed student learning environments.
- Secondary enrollment numbers in performing arts are significantly lower than pre-COVID.
- Decline in participation from elementary to middle school music programs.
- Scheduling challenges reduce arts access opportunities.
- Equity access to TK-12 arts education.
- Equipment and instruments need regular maintenance and replacement.
- TK-12 vertical and horizontal standards based curriculum alignment.
- Dedicated spaces for the arts.
- Equitable, sustainable, and diversified funding sources.
- Creation and implementation of a CVUSD Strategic Arts Plan.



CVUSD Strategic Arts Plan: 1st in Ventura County

What is it?

• A Strategic Arts Plan is the culmination of a strategic arts process to create a visionary, sustainable Art Education plan to increase the support for access and equity to arts education for all students. Plans generally encompass a 3-5 year time period with strategic directions and a clear implementation process.

How is it created?

 An experienced arts facilitator takes a committee of diversified educators, community members, and administrative stakeholders through a six-session strategic arts planning process.

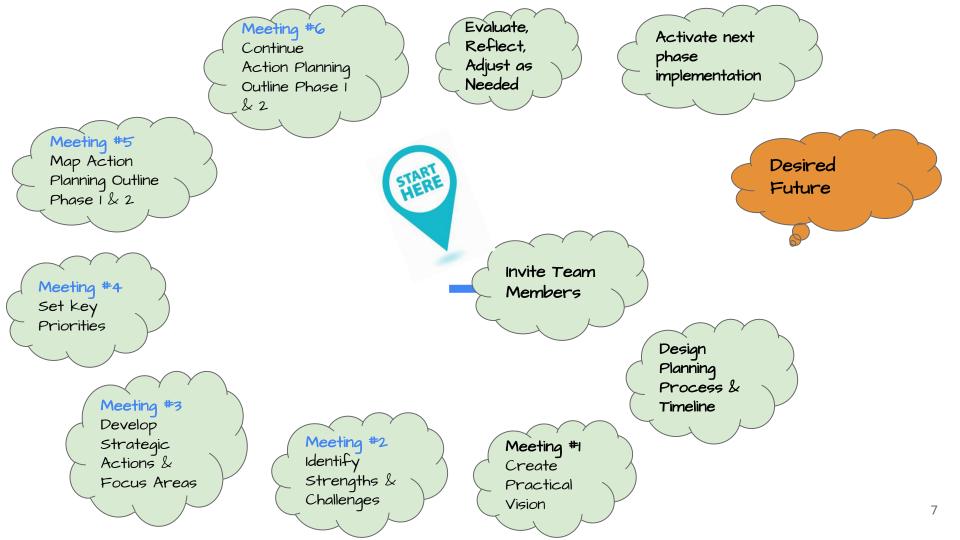


Peggy Burt
Our Arts
Education
Consultant



Consulting Group: Mindful Strategies, Inc.





CVUSD Strategic Arts Committee - 33 members

- School Board members
- CVUSD Executive Cabinet members
- Grade Level & Multilingual & Equity Directors
- Principals (Elm, MS, & HS)
- Credentialed Elm, MS, & HS teachers (Dance, Drama, Media Arts, Music, Visual Arts, General Ed, & ELD)
- Parents (PTA, Special Education, & Arts Ed College Professor)
- Non-credentialed arts coaches and specialists
- Counselors
- City of T.O. Cultural Affairs Director
- Arts Education University Professor (CSUN)
- Local community arts organization leadership
- Local arts business owners
- VAPA TOSA
- Peggy Burt Strategic Arts Consultant (20 years in the field)





Pillars of Arts Plan Based on Committee Input (Draft)

What will be in place within 3-5 years to ensure access and equity to sequential TK-12 arts education district-wide?

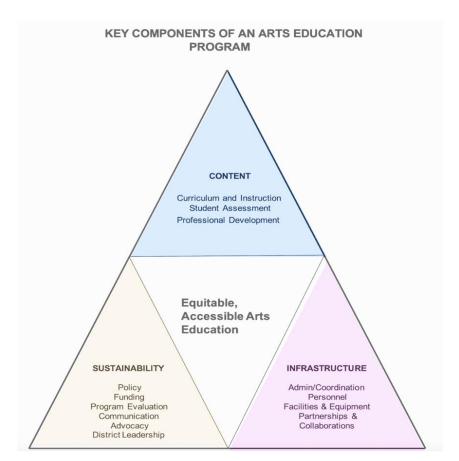


Curriculum	Community Connections
Staffing	Equitable Sustainable Funding
Supports for ALL Students	Demonstrating Value of Arts through Dedicated Time
Dedicated Space for the Arts	Policy to Protect and Extend Equity in Perpetuity





Successful Structures for Arts Education











Questions?





